

Salve Regina

Jean Richafort
(c.1480-c.1550)

Cantus [Alto]
Altus [Tenor I]
Tenor [Tenor II]
Quintus [Baritone]
Bassus [Bass]

Sal - - - ve
Sal - - - ve
Sal - - - ve
Sal - - - ve
Sal - - - ve

Detailed description: This block contains the first system of the musical score for 'Salve Regina'. It features five vocal parts: Cantus (Alto), Altus (Tenor I), Tenor (Tenor II), Quintus (Baritone), and Bassus (Bass). The music is written in G minor (one flat) and common time (C). The first two measures of the system are mostly rests for all parts. In the third measure, the vocal parts enter with the lyrics 'Sal - - - ve'. The Cantus part has a dotted quarter note followed by two eighth notes. The Altus and Tenor parts have a half note. The Quintus part has a dotted quarter note followed by two eighth notes. The Bassus part has a dotted half note. The lyrics are aligned under the corresponding notes.

4

ve
ve
ve
re - - gi - na, re - -
re - - gi - na, re - - gi -

Detailed description: This block contains the second system of the musical score, starting at measure 4. The vocal parts continue their melodic lines. The lyrics 've' are repeated for the Cantus, Altus, and Tenor parts. The Quintus and Bassus parts have the lyrics 're - - gi - na, re - -'. The system ends with the lyrics 're - - gi - na, re - - gi -'.

8

re - - gi - na, re - - gi -
re - - gi - na, re - - gi -
-gi - na, mi -
na,

Detailed description: This block contains the third system of the musical score, starting at measure 8. The vocal parts continue their melodic lines. The lyrics 're - - gi - na, re - - gi -' are repeated for the Cantus, Altus, and Tenor parts. The Quintus and Bassus parts have the lyrics '-gi - na, mi -'. The system ends with the lyrics 'na,'.

mi - se - ri - cor - di - ae, _____ mi - se - ri - cor - di -

ae:_____

- - - ta,

dul - ce -

24

do, dul - - - ce - - - do, dul - ce - do, do, ta dul - - ce - do, - ce - do, do, do, dul - - - ce - - - do,

28

-ce - do, dul - - ce - do, dul - - - ce - do, et dul - - - ce - do, et spes no - et spes no - - stra, et spes no - stra, sal - -

32

et spes no - stra, sal - - - spes no - stra, sal - ve, et spes no - stra, sal - ve. et spes no - stra, sal - ve, et spes no - stra, sal - ve. et spes no - stra, sal - ve, et spes no - stra, sal - ve.

40

te, ad te cla -

ad te cla - ma - mus,

te cla - ma - mus, cla -

Ad te cla - ma -

te cla - ma - mus, cla - ma -

44

ma - - - mus, cla - - ma - - mus, ex - su - les, ma - - - mus, ex - su - - - les, - - - mus, ex - su - - les, - - - mus, ex - su - - les,

48

ex - su - les, ex - su - les, ex - su - les, ex - su - les,

52

les, fi - li - i He - su - les, fi - li - i He - fi - li - i E - vae. Ad fi - li - i E -

56

vae. Ad te, ad vae. Ad te, ad

60

te, ad te su - spi - ra - mus, te su - spi - ra - mus, te su -

64

- mus, su - spi - ra - mus, su - spi - ra - mus, su - spi - ra - mus, su - spi - ra - mus, su -

68

- mus, ge - men - tes et spi - ra - mus, ge - men - tes et flen - tes

72

men - - - - - tes et flen - - - - -

flen - - - - - tes

ge - men - tes et flen - tes

in hac - - - - -

76

tes

in hac la - cri - ma - rum val - - - - -

in hac la - cri - ma - rum val - - - - -

ge - men - - - - tes et flen - tes, ge - men - tes et

la - - - - cri - ma - - - - rum val - le,

80

la - cri - - - - ma - rum val - - - - -

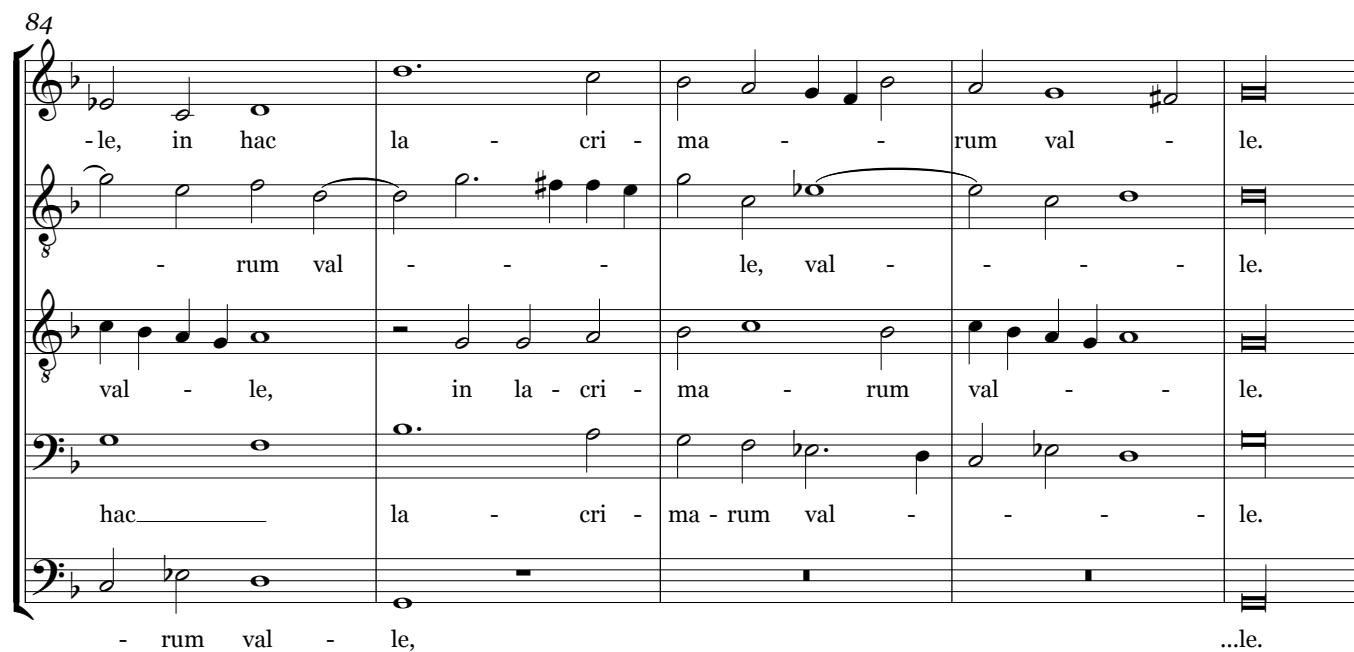
- le, - - - - in hac - - - - la - cri - ma - - - -

- le, - - - - in hac la - cri - ma - rum

flen - - - - - tes

in hac - - - - la - - - - cri - ma - - - -

84



-le, in hac la - cri - ma - rum val - le.
 - rum val - le, val - le.
 val - le, in la - cri - ma - rum val - le.
 hac la - cri - ma - rum val - le.
 - rum val - le, ...le.

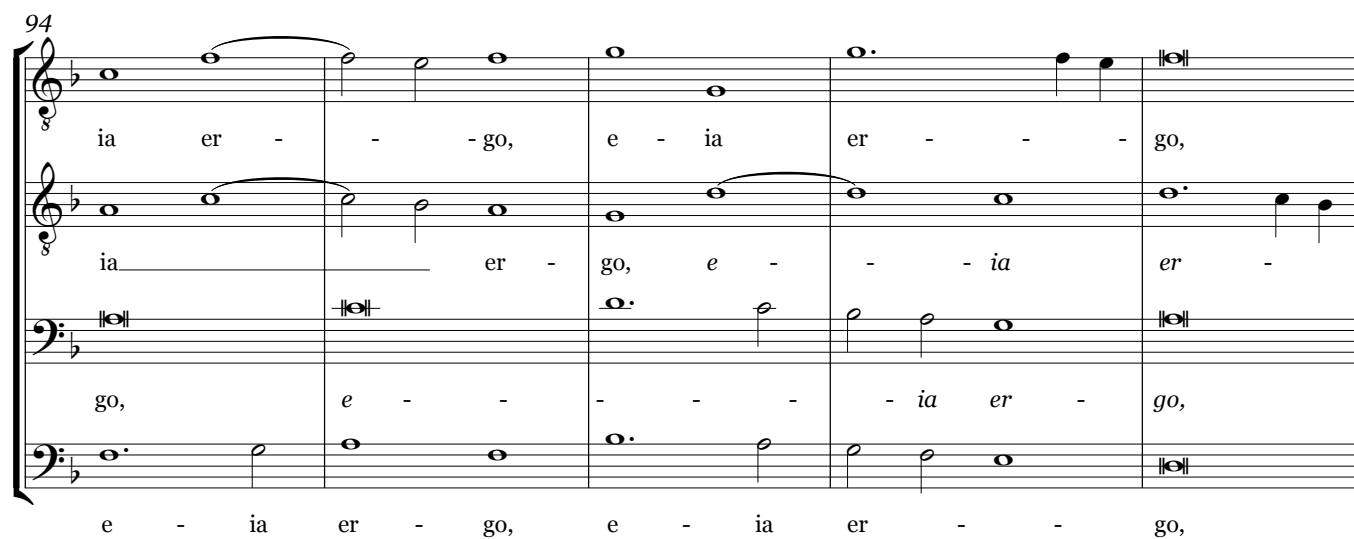
Secunda pars

89



Altus [Tenor I] E - ia er - go, e -
 Tenor [Tenor II] E - ia er - go, e -
 Quintus [Baritone] E - ia er -
 Bassus [Bass] E - ia er - go, e - ia er - go

94



ia er - go, e - ia er - go,
 ia er - go, e - ia er -
 go, e - ia er - go,
 e - ia er - go, e - ia er - go,

119

cu - los, o - cu - los ad nos, - cu - los ad - des o - cu - los o - cu -

123

nos con-ver-te, ad nos con-ver-te,

126

nos con - ver - te, con - ver - te. ad nos con - ver - te, ad nos con - ver - te. -te, ad nos con - ver - te. ad nos con - ver - te.

Tertia pars

130

Cantus [Alto]

Altus [Tenor I]

Tenor [Tenor II]

Quintus [Baritone]

Bassus [Bass]

Et Ie - - - sum, et

Et Ie - - - - -

Et Ie - - - sum,

Et Ie - - - - - sum, et

Et Ie - - - - -

134

Ie - - - sum, et Ie - sum,

sum, et Ie - - - sum,

et Ie - - - - - sum,

Ie - - - - - sum, et Ie - - - sum,

sum, et Ie - - - sum,

139

be - - - ne - di - - - ctum, be -

be - ne - - di - - - ctum,

be - ne - - di - - - - - ctum, be -

be - - - ne - di - ctum

be - ne - di - ctum, be - - ne -

di - ctum fru - - - - -

ctum, fru - - ctum ven - - tris

167

e - xi - li - um, e -
 hoc e - xi - li - um, e -
 post hoc e - xi - li -
 e - xi - li - um, e -
 hoc e - xi - li - um,

171

e - xi - li - um
 xi - li - um o - sten - de, o - sten -
 um o - sten - de, o -
 xi - li - um, e - xi - li - um
 e - xi - li - um o -

175

o - sten - de, o - sten - de, de,
 de, os - ten - de. O
 sten - de, o - sten - de. O
 o - sten - de, o - sten - de.
 sten - de.

179

o - sten - de. O cle - - mens, o

cle - - mens,

cle - - - - - mens, o

183

cle - - mens, o cle - - - - -

o cle - - - - -

pi - a, o pi - a,

187

mens,

mens,

o pi - a, o pi -

O cle - - - - - mens, o cle - mens,

O cle - - - - - mens,

191

pi - a, o pi - a, o pi - a, o pi - a, o

195

pi - a, o pi - a, o pi - a, o pi - a, o

199

a, o pi - a, o pi - a, o pi - a, o

203

a, o dul - - - - -
 - a, o dul - cis Vir - go, o dul - cis
 dul - cis Vir - - go Ma - ri - -
 dul - cis, o dul - cis, o
 o dul - - cis, o dul - - cis,

207

-cis Vir - - go, o dul - cis Vir - - -
 Vir - - go, Vir - - go Ma - ri - -
 - a, Ma - ri - - a, Vir - -
 dul - - cis Vir - - - go, Vir - -
 o dul - - cis Vir - go Ma -

211

- go Ma - - - ri - a.
 - a, Ma - - ri a, Vir - go Ma - ri -
 -go Ma - - ri - a.
 ri - - a, Vir -

215

The musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a single whole note chord in the first measure, which is sustained across measures 215, 216, 217, and 218. The second staff is a treble clef with a key signature of one flat. It contains a melody starting on a whole note in measure 215, followed by eighth notes in measure 216, and then a series of eighth and sixteenth notes in measures 217 and 218. The lyrics 'cis Ma - - - ri - - - a.' are written below this staff. The third staff is a treble clef with a key signature of one flat. It contains a melody starting on a whole note in measure 215, followed by eighth notes in measure 216, and then a series of eighth and sixteenth notes in measures 217 and 218. The lyrics '- - - a, Ma - ri - - - a.' are written below this staff. The fourth staff is a bass clef with a key signature of one flat. It contains a single whole note chord in the first measure, which is sustained across measures 215, 216, 217, and 218. The fifth staff is a bass clef with a key signature of one flat. It contains a single whole note chord in the first measure, which is sustained across measures 215, 216, 217, and 218. The lyrics 'go Ma - ri - - - a.' are written below this staff.

cis Ma - - - ri - - - a.

- - - a, Ma - ri - - - a.

go Ma - ri - - - a.